



Modules of Classes and Examinations, Even Semester - January to June (2023-'24)
CCFUP 4 Years or 3 Years Degree in English
Hiralal Bhakat College

Semester-II

Course Type: Major

Course No.: II

Course Title: Plays, Novels, and Literary Terms

Course Code: ENGL2011

Evaluation process is divided into three (3) components, viz. **C1, C2, and C3.**

Total Marks: **75** (10+5+60), Credits: 4, Lecture Hours: 60

10 Marks for Internal Assessment (will be organized by the College in general and Department in Particular), that is **C1**. 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Appearance in **C1** is mandatory.

Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

Tentative **Date** and **Time** of Class Test or Assignment or Seminar: During the end of the 10th week of the semester when approximately 60% of the syllabus of course is to be completed.

5 Marks for Attendance that is **C2**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

60 Marks for Semester-end-Examination (will be organized by University), that is **C3**.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks.

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks.

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks.

Topic List

Unit-I:

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)

1	Plays:	George Bernard Shaw: Major Barbara	20	DC
		J. M. Synge: Riders to the Sea		SS
2	Novels:	R. K. Narayan: The Guide	30	SB
		Thomas Hardy: The Mayor of Casterbridge		DSM
3	Literary Terms	Literary terms related to poetry: heroic couplet, image, symbol, caesura, blank verse, carpe diem	10	SS
		Literary terms related to drama: soliloquy and aside, hamartia and hubris, conflict, comic relief, protagonist and antagonist, Freytag's Pyramid		DSM
		Literary terms related to fiction: story and plot, round character and flat character, point of view, stream-of-consciousness, foil, author and narrator		SB

Semester-II

Course Type: Skill Enhancement Course (SEC)

Course No.: II

Course Title: Creative Writing

Course Code: ENGL2051

Evaluation process is divided into three (3) components, viz. C1, C2, and C3.

Total Marks: **50** (10+40), Credits: 3, Lecture Hours: 45

10 Marks for Internal Assessment (will be organized by the College in general and Department in Particular), that is **C1**. 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Appearance in C1 is mandatory.

Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

Tentative **Date** and **Time** of Class Test or Assignment or Seminar: During the end of the 10th week of the semester when approximately 60% of the syllabus of course is to be completed.

C2 is not applicable for SEC.

40 Marks for Semester-end-Examination (will be organized by University) that is **C3**.

Syllabus: Whole

Duration: Two Hours

Question Pattern:

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
1	Introducing Creative Writing(LH: 5) What is creative writing? Types of writing: expository, descriptive, persuasive,narrative	5	SB
2	Writing as Craft(LH: 11) The craft of writing: characteristics of good writing L. A. Hill: Principles of Good Writing (selections)	11	DSM
3	Poems(LH: 12) Poetry: figurative language, imagery, sensory details, rhyme, repetition William Wordsworth: "Daffodils"	12	SS
4	Short Stories(LH: 12) Short story: theme, point of view, character, setting, plot O'Henry: "The Gift of the Magi"	12	DC

B.A / B.Sc. (Honours) in English
Semester-IV
Hiralal Bhakat College, Nalhati

Core Course-8 (CC-8): British Literature (18th Century)

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 & C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 6 (per Week)

10 Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

5 Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

60 Marks for Semester-end-Examination (will be organized by University) that is C4.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List

Unit 1: American Literature

Section	Sl. No.	Topic	Name of Teacher(s)
A	1	William Congreve: <i>The Way of the World</i> (ND)	DC
	2	a) Thomas Gray: 'Elegy' b) William Collins: 'Ode to Evening'	SS

B	3	Daniel Defoe: <i>Moll Flanders</i> (ND)	SB
	4	Jonathan Swift: <i>Gulliver's Travels</i> (Books I and II)	DSM

Core Course-9(CC-9): British Romantic Literature

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 and C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 8 (per Week)

10 Marks for Internal Assessment (will be organized by College in general and Department in Particular) 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

5 Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

60 Marks for Semester-end-Examination (will be organized by University) that is C4.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List

CC-9: **British Romantic Literature**

Unit: 1

Section	Sl. No.	Topic	Name of Teacher(s)
A	1	a) William Wordsworth: 'Tintern Abbey'	DSM
		b) Samuel Taylor Coleridge: 'Kubla Khan'	SB
	2	William Blake: 'Lamb', 'Chimney Sweeper' (<i>Songs of Innocence</i>) 'Chimney Sweeper' (<i>Songs of Experience</i>), 'The Tyger'	DSM
B	3	Jane Austen: <i>Pride and Prejudice</i> (ND)	SS
	4	a) George Gordon Byron: <i>Childe Harold's Pilgrimage</i> (Canto III, verses 36-45)	SS
		b) P.B. Shelley: 'Ode to the West Wind', 'Ozymandias'	SB
		c) John Keats: 'Ode to a Nightingale', 'To Autumn'	DC

Core Course (CC-7) British Poetry and Drama (17th– 18th Centuries)

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 & C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 6 (per Week)

10 Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

5 Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

60 Marks for Semester-end-Examination (will be organized by University) that is **C4**.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List

Core Course 10: British Literature (19th Century)

Section	Sl. No.	Topic	Name of Teacher(s)
A	1	Charles Dickens: <i>Hard Times</i> (ND)	DSM
	2	a) Alfred Tennyson: 'The Lady of Shallot'	SB
		b) Robert Browning: 'My Last Duchess'	DC
		c) Christina Rossetti: 'The Goblin Market'	DC
B	3	Charlotte Bronte: <i>Jane Eyre</i>	SS
	4	Thomas Hardy: <i>Return of the Native</i> (ND)	SB

Skill Enhancement Course-1 (SEC-1): B: Film Studies

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 & C2 is mandatory.

Total Marks: **50** (10+40), Credits: 4, Lecture Hours: 4 (per Week)

10 Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

C3 is not applicable for SEC-1.

40 Marks for Semester-end-Examination (will be organized by College) that is **C4**.

Syllabus: Whole

Duration: Four Hours

Question Pattern:

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List: Translation Studies

Section	Sl. No.	Topic	Name of Teacher(s)
B	1	Evolution of the Cinema: Silent Film, Talkie, Colour Film, DigitalAge, 3D Films.	SB
	2	Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.	DSM
	3	Adaptation and Appropriation.	SS

Modules of Classes and Examinations, Odd Semester- July to Dec. (2023-'24)
B.A / B.Sc. (Honours) in English
Semester-VI
Hiralal Bhakat College, Nalhati

CC XIII: Modern European Drama

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 and C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 8 (per Week)

10 Marks for Internal Assessment (will be organized by College in general and Department in Particular) 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

5 Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

60 Marks for Semester-end-Examination (will be organized by University) that is **C4**.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List

CC-13: Modern European Drama

Section	Sl. No.	Topic	Name of Teacher(s)
A	1	1. Henrik Ibsen: <i>A Doll's House</i>	DC
	2	Eugene Ionesco: <i>Rhinoceros</i> (ND)	SB

B	3	Bertolt Brecht: <i>The Good Woman of Szechwan</i> (ND)	SS
	4	Samuel Beckett: <i>Waiting for Godot</i>	DSM

CORE COURSE-XIV: Postcolonial Literatures

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 and C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 8 (per Week)

10 Marks for Internal Assessment (will be organized by College in general and Department in Particular) 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

5 Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

60 Marks for Semester-end-Examination (will be organized by University) that is **C4**.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List

CORE COURSE-XIV: Postcolonial Literatures

Section	Sl. No.	Topic	Name of Teacher(s)
A	1	Chinua Achebe: <i>Things Fall Apart</i> (ND)	SS
	2	a) Pablo Neruda: 'Tonight I can Write'	
		b) Mamang Dai: 'Small Towns and the River'	

		c)Derek Walcott: ‘A Far Cry from Africa’	
		d) Mamang Dai: ‘Small Towns and the River’	
B	3	Salman Rushdie: <i>Haroun and the Sea of Stories</i>	SB
	4	Mahasweta Devi: <i>The Arrow of Chotti Munda</i> (Tr. Gayatri Spivak, Seagull Publishers) (ND)	DSM

Paper DSE – 3 A: Literary Theory

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 & C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 6 (per Week)

10 Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

5 Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

60 Marks for Semester-end-Examination (will be organized by University) that is C4.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List

A: Modern Indian Writing in English Translation

Section	Sl. No.	Topic	Name of Teacher(s)
A	1	Marxism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms Class, Base and Superstructure, Dialectics, Interpellation,	DC
	2	Poststructuralism Genealogy and definition; Scope and relevance Major theorists; Key terms. Logocentrism,, Binaries, Deconstruction, Hyperreal-Simulation.	SB
B	3	Feminism Genealogy and definition; Scope and relevance in textual reading; Major theorists;Key terms. Phallogentrism, Androgyny, Sex and Gender, Ecriture Feminine	SS
	4	Postcolonial Studies Genealogy and definition; Scope and relevance in textual reading; Major theorists;Key terms (any 4) Imperialism and Colonialism, Orientalism, Nation and Nationalism, Diaspora.	DSM

CC- DSE – 4 A: Literary Criticism and History of the English Language

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 & C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 6 (per Week)

10 Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2.

5 Marks for Attendance that is C3.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

60 Marks for Semester-end-Examination (will be organized by University) that is C4.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List

Section	Sl. No.	Topic	Name of Teacher(s)
A	1	History of the English Language. a) Evolution of the English language(Semantic Change, Standardization, Outgrowing Gender Bias)	SB
		b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare)	SS
		c) Enrichment of the English language (Latin, French& Scandinavian Influences and the Influence of Science and Technology)	DSM
		d) Expansion of Vocabulary &Branching Off (Word Formation, Indian English & American English)	DC
B	1.	A. Philip Sidney. <i>Apologie for Poetry</i> .	SB
		B. John Dryden. <i>Essay on Dramatic Poesy</i> .	SS
		C. Alexander Pope. <i>Essay in Criticism</i>	DC
	2	A) William Wordsworth. <i>Preface to the Lyrical Ballads</i> (1802).	DSM
		B) S. T. Coleridge. <i>Biographia Literaria</i> . Chapter XIV	SB
	3	A) Mathew Arnold. <i>Culture and Anarchy</i> .	DSM
B)T. S. Eliot. 'Tradition and the Individual Talent'		SS	

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. SUDDHASATTWA BANERJEE (SB)
2. SMT. SUDIPTA SINGHA (SS)
3. DR. SUJAN MONDAL (DSM)
4. SMT. DEBARATI CHATTERJEE (DC)



Principal
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